

**AVAILABLE
ONLINE
FOR
FREE**

Selected works by Evan Roth: 2003-2008

ISBN 978-0-615-26943-6

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www.evan-roth.com
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Made in Linux using open source software.

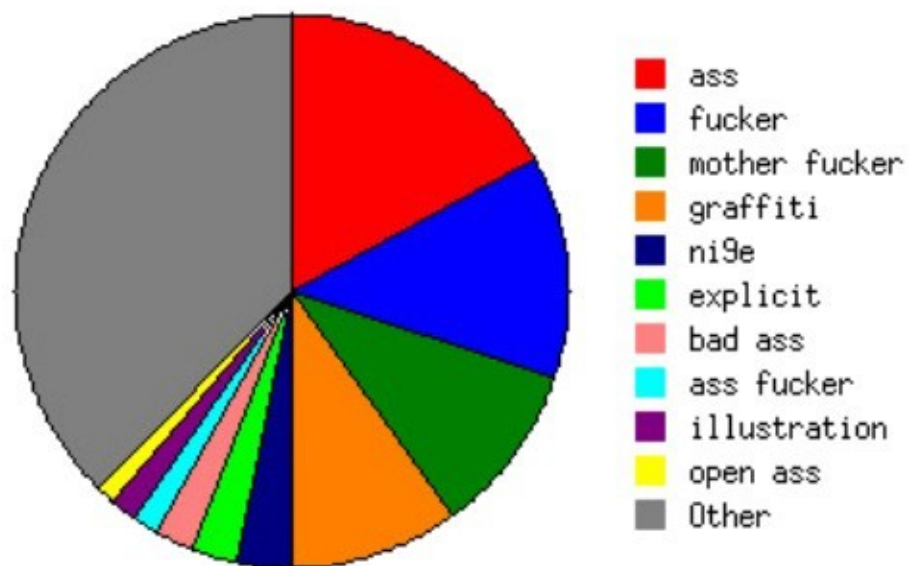


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Projects
evan roth
Store
About
Blog
email -> evan@lewn-roth.com
Projects....
-----2008-----
China Channel
Spot Painting!
USA Communication
Double Keyboard
USA USB
Inbox Victory
Boo To Keep Motherfucks From Putting Their Seats Back
New Era
China Glove Tracking 2.0
Limited Edition Print On Demand
Explicit Content Only - Vinyl
Graffiti Taxonomy: Door
SHADASS In A Can
D.I.G. 2.1P
Public Domain Doner
Encores
Thug-Made
SHADASS
-----2007-----
M T T D J - N-Mix 2007
Rip-Hop Top-Down
Four Modern Grady Evans
Ready Bunch 2.0
America's East Top Tragedy
China Glove Tracking
Shynali liberation
Seismic Images
Perfect Images
Golden Girls
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Earthwalk
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Foley-Bot
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the Art of De-Touch
-----2005-----
N-MIX 2005
BAD ASS BUTTER FUCHER
Escalator Climbing
I Blogged Andy Warhol
Graffiti Analysis
Explicit Content Only
-----2004-----
Graffiti Analysis (Data)
Graffiti Taxonomy
N-Git
Typographic Illustration II
Portal Labels Against Bush
All City Council
-----2003-----
Typographic Illustration
Encorements
Architectural Graphic Standards
-----2002 -- 2003-----
(Silly old stuff)
happy birthday 2w mPa
is_myc trailer
browser destruction
candy
evanment
breaths
architektur
enamel
closer
arc vs. ads
digital birth

AVAILABLE ONLINE FOR FREE

Selected works by Evan Roth: 2003-2008



Top ten Internet search terms for evan-roth.com on February 12, 2006.

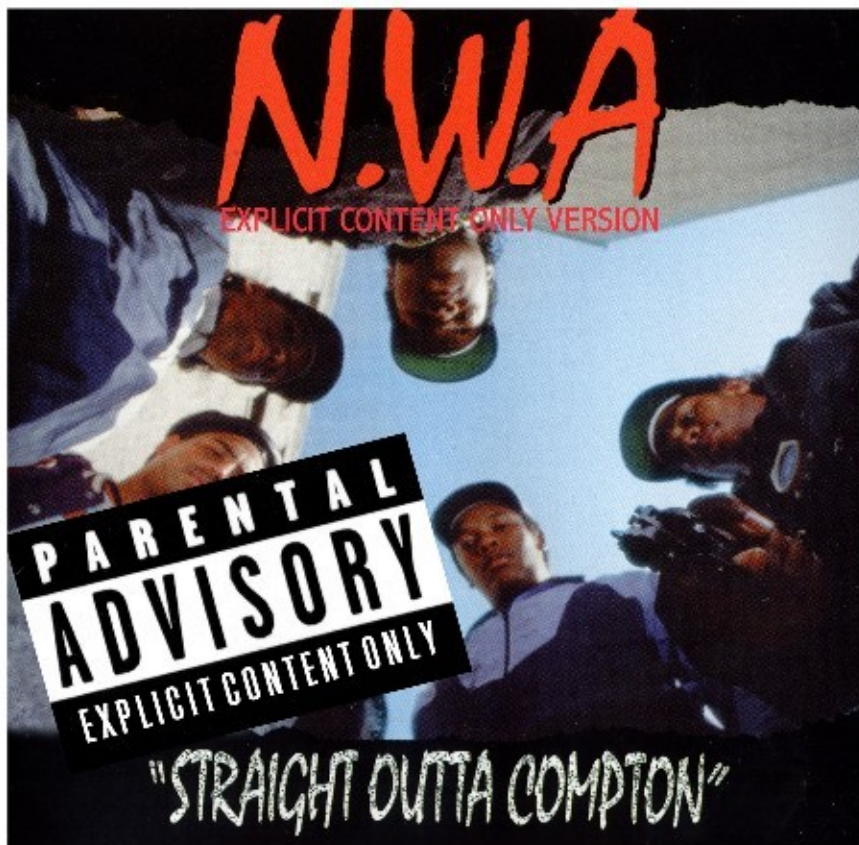


Since December 19, 2005, a Google *I'm Feeling Lucky* search for the phrase "bad ass mother fucker" will return my blog (blog.ni9e.com).

P A R E N T A L

A D V I S O R Y

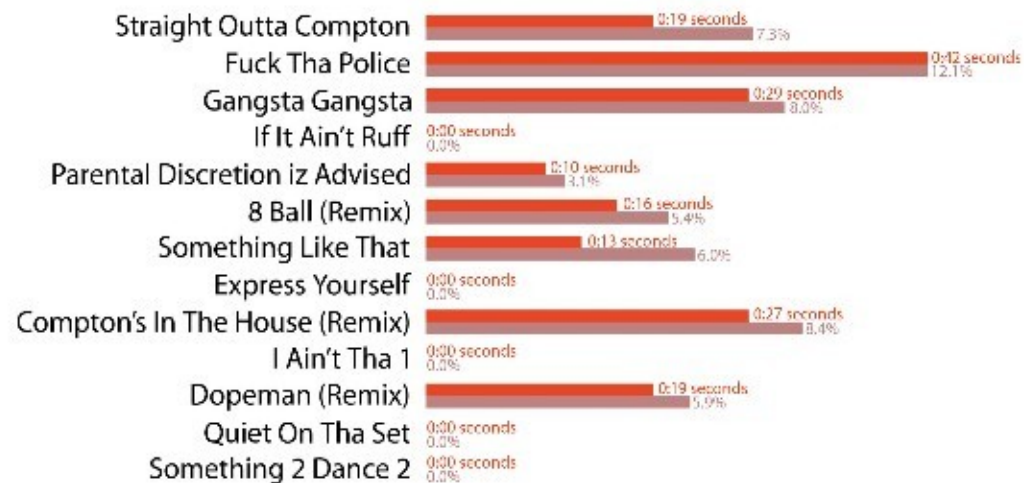
E X P L I C I T C O N T E N T O N L Y



N.W.A.'s classic gangsta rap album *Straight Outta Compton*, edited down to just the curse words.

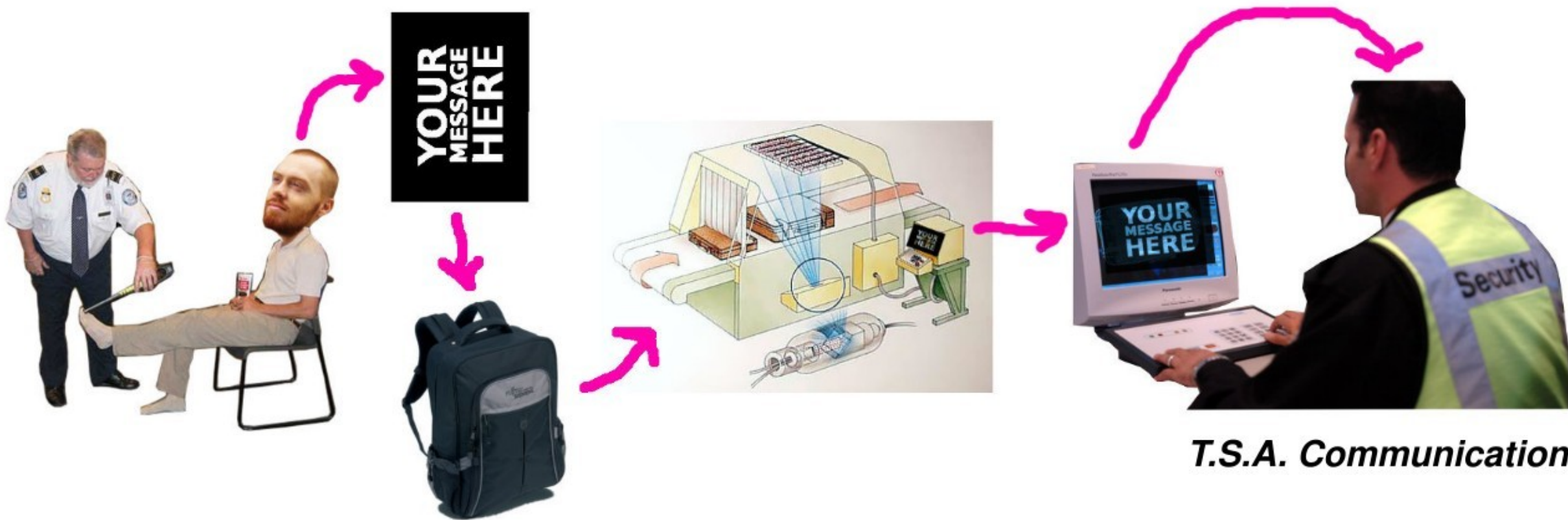


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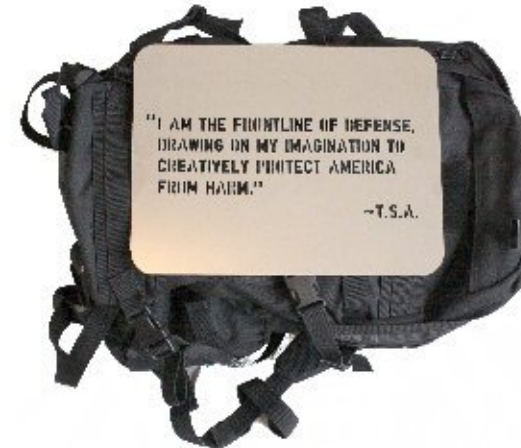


Explicit Content Only
2008
12" - 33 1/3
Vinyl - First Pressing
Edition of 350

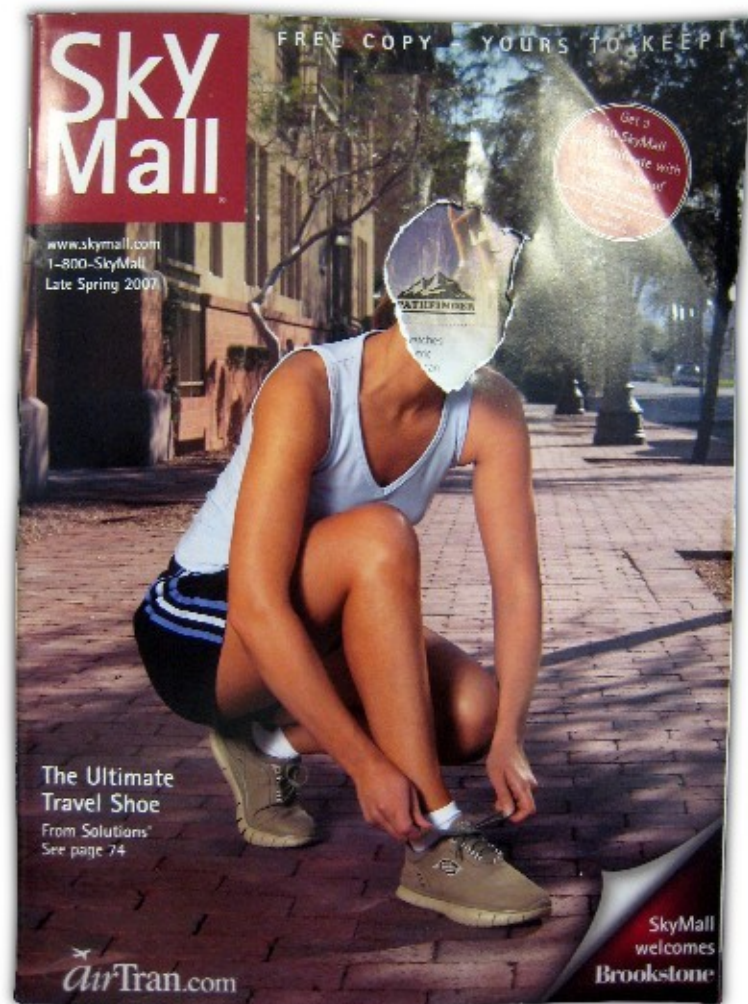
Right about now, N.W.A. court is in full effect. Judge Dre presiding in the case of N.W.A. vs. the Police Department. Prosecuting attorneys are: MC Ren, Ice Cube, and Eazy-motherfuckin-E. Order, order, order. Ice Cube, take the motherfuckin stand. Do you swear to tell the truth, the whole truth and nothin but the truth so help your black ass? You god damn right! Well won't you tell everybody what the fuck you gotta say? Fuck the police comin straight from the underground. A young nigga got it bad cause I'm brown, and not the other color so police think, they have the authority to kill a minority. Fuck that shit, cause I ain't the one, for a punk motherfucker with a badge and a gun, to be beatin on, and thrown in jail. We can go toe to toe in the middle of a cell. Fuckin with me cause I'm a teenager, with a little bit of gold and a pager. Searchin my car, lookin for the product. Thinkin every nigga is sellin narcotics. You'd rather see, me in the pen, than me and Lorenzo rollin in a Benz-o. Beat a police out of shape, and when I'm finished, bring the yellow tape. To tape off the scene of the slaughter. Still gettin swoll off bread and water. I don't know if they fags or what, search a nigga down, and grabbin his nuts. And on the other hand, without a gun they can't get none. But don't let it be a black and a white one, cause they'll slam ya down to the street top. Black police showin out for the white cop. Ice Cube will swarm, on any motherfucker in a blue uniform. Just cause I'm from, the CPT, punk police are afraid of me. A young nigga on the warpath. And when I'm finished, it's gonna be a bloodbath, of cops, dyin in L.A. Yo Dre, I got somethin to say. Fuck the police. Fuck the police. Fuck the police. Fuck the police. Example of scene one. Pull your god damn ass over right now. Aww shit, now what the fuck you pullin me over for? Cause I feel like it! Just sit your ass on the curb and shut the fuck up. Man, fuck this shit. Aight smartass, I'm takin your black ass to jail! MC Ren, will you please give your testimony to the jury about this fucked up incident? Fuck the police and Ren said it with authority, because the niggaz on the street is a majority. A gang, is with whoever I'm steppin, and the motherfuckin weapon is kept in, a stash box, for the so-called law. Wishin Ren was a nigga that they never saw. Lights start flashin behind me, but they're scared of a nigga so they mace me to blind me. But that shit don't work, I just laugh, because it gives em a hint, not to step in my path. For police, I'm sayin, "Fuck you punk!" Readin my rights and shit, it's all junk. Pullin out a silly club, so you stand, with a fake-assed badge and a gun in your hand. But take off the gun so you can see what's up, and we'll go at it punk, and I'ma fuck you up. Make you think I'ma kick your ass but drop your gat, and Ren's gonna blast. I'm sneaky as fuck when it comes to crime, but I'ma smoke 'em now and not next time. Smoke any motherfucker that sweats me, or any asshole, that threatens me. I'm a sniper with a hell of a scope. Takin out a cop or two, they can't cope with me. The motherfuckin villian that's mad, with potential, to get bad as fuck. So I'ma turn it around. Put in my clip, yo, and this is the sound. Yeah, somethin like that, but it all depends on the size of the gat. Takin out a police, would make my day, but a nigga like Ren don't give a fuck to say. Fuck the police. Fuck the police. Fuck the police. Fuck the police. Yeah man, what you need? Police, open now. Aww shit. We have a warrant for Eazy-E's arrest. Get down and put your hands up where I can see 'em. Move motherfucker, move now! What the fuck did I do, man what did I do? Just shut the fuck up and get your motherfuckin ass on the floor. You heard the man, shut the fuck up! But I didn't do shit. Man just shut the fuck up! Eazy-E, won't you step up to the stand and tell the jury how you feel about this bullshit? I'm tired of the motherfuckin jackin. Sweatin my gang, while I'm chillin in the shack, and shinin the light in my face, and for what? Maybe it's because I kick so much butt. I kick ass, or maybe cause I blast, on a stupid-assed nigga when I'm playin with the trigger, of any Uzi or an AK. Cause the police always got somethin stupid to say. They put out my picture with silence, cause my identity by itself causes violence. The E with the criminal behavior. Yeah, I'm a gangsta, but still I got flavor. Without a gun and a badge, what do ya got? A sucker in a uniform waitin to get shot, by me, or another nigga. And with a gat it don't matter if he's smaller or bigger. Size ain't shit, he's from the old school fool, and as you all know, E's here to rule. Whenever I'm rollin, keep lookin in the mirror, and ears on cue, yo, so I can hear a dumb motherfucker with a gun. And if I'm rollin off the 8, he'll be the one that I take out, and then get away. While I'm drivin off laughin this is what I'll say. Fuck the police. Fuck the police. Fuck the police. Fuck the police. The verdict. The jury has found you guilty of bein a redneck, white bread, chickenshit motherfucker. But wait, that's a lie! That's a god damn lie! Get him out of here! I want justice! Get him the fuck out my face! I want justice! Out, RIGHT NOW! FUCK YOU, YOU BLACK MOTHER-FUCKERRRRRRRRRRRRRRS! Fuck the police. Fuck the police. Fuck the police.



T.S.A. Communication







All of the faces removed from a single issue of Skymall magazine and rearranged by demographics. Created in-flight using non-sharp objects.





Skymall Liberation - White vs Non-White
Frankfurt to New York City
2007
18" x 12"
Collage on acid free archival paper



Skymall Liberation - Non-White vs Non-Human
Barcelona to New York City
2007
18" x 12"
Collage on acid free archival paper



Skymall Liberation - Non-White vs I-Pods
Toronto to New York City
2007
18" x 12"
Collage on acid free archival paper



How To Keep Motherfuckers From Putting Their Airline Seats Back
2008
Video - 1:09

E: (NONE)

ENTER ADDRESS CHANGE:

You must notify DMV within 10 days.

R: (NONE)



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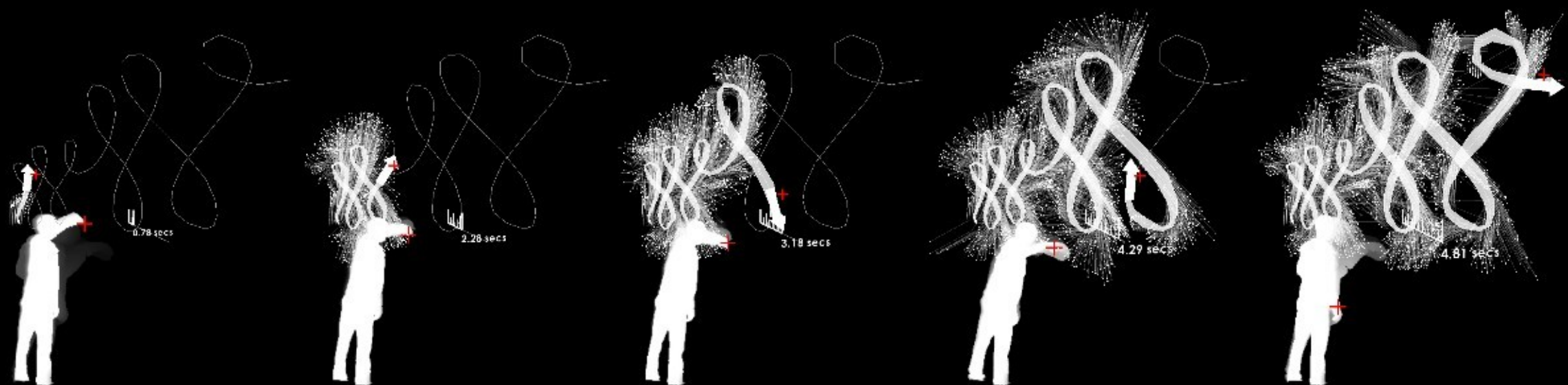
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Signature

E. ROTH

Date

02/26/08

Intellectual Property Donor



Graffiti Analysis

Makes visible the unseen movements of graffiti writers in the creation of a tag. Motion tracking, computer vision technology and a custom C++ application are used to record and analyze a graffiti writer's pen movement over time. These gestures are processed to produce algorithmically-generated digital projections that appear in motion on the surfaces of buildings in New York City. Graffiti is represented in the language of information analysis, offering a system for greater understanding of a highly coded form of creative expression.





NO STANDING
6PM-8PM
MON & THURS
←
Gansevoort Market
NO PARKING
2AM-4PM
MON-FRI
EXCEPT TRUCKS
←

DANIEL DURAN DIANE VON FURSTENBERG
100 WEST 12TH STREET
NEW YORK, NEW YORK
PROJECT MANAGER, Administradores de construcciones
AMERICAN
44 WEST 10TH STREET, 6TH FL.
NEW YORK, NEW YORK

AMERICAN
Construction/Consulting

TO ANONYMOUSLY REPORT UNSAFE
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PELIGROSAS EN UN SITIO
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EMERGENCY PHONE NUMBERS
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212 568 5282
212 568 3483
212 443 7000
212 6 4 4183

COMING SOON
NOW AT 38

DIANE von FURSTENBERG





Typographic Illustration: Dylan
2003
20" x 24"

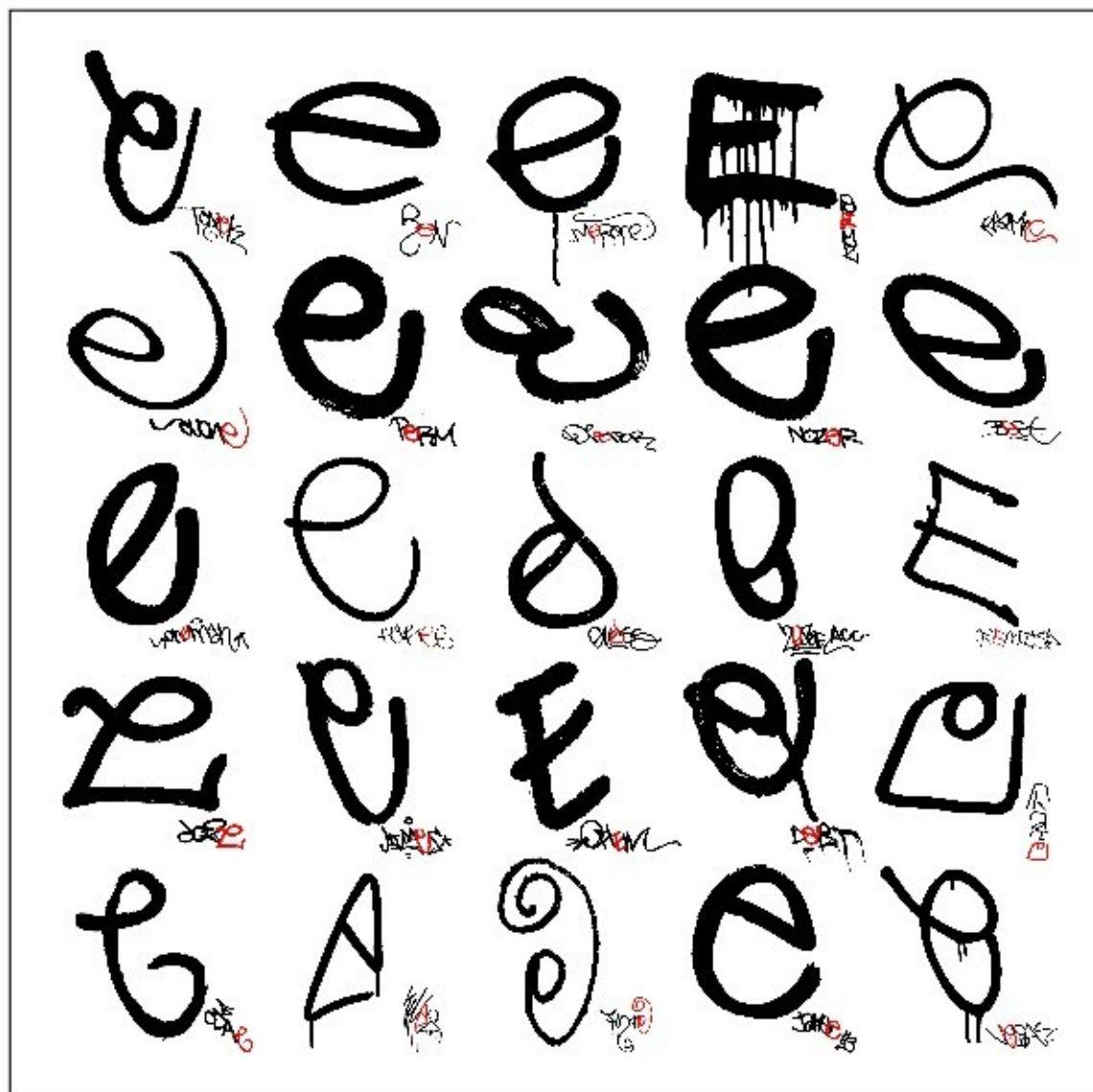
helvetica

Typographic Illustration: Helvetica
2003
24" x 20"

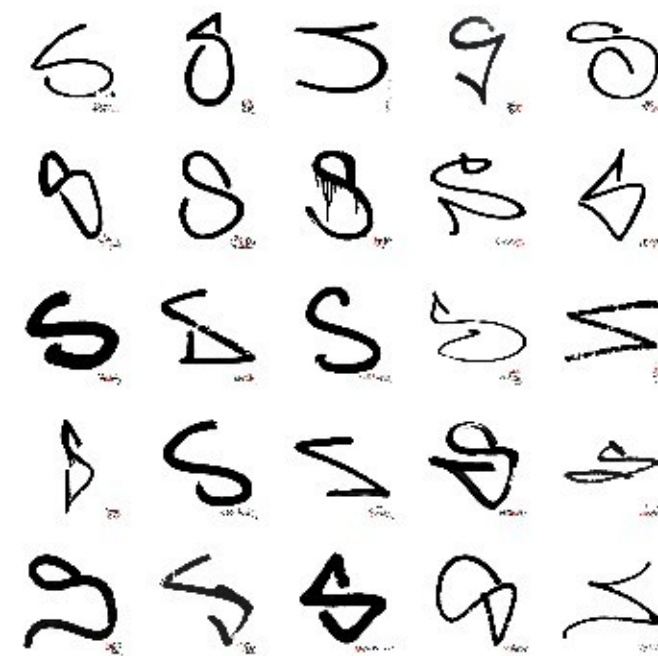


Graffiti Taxonomy

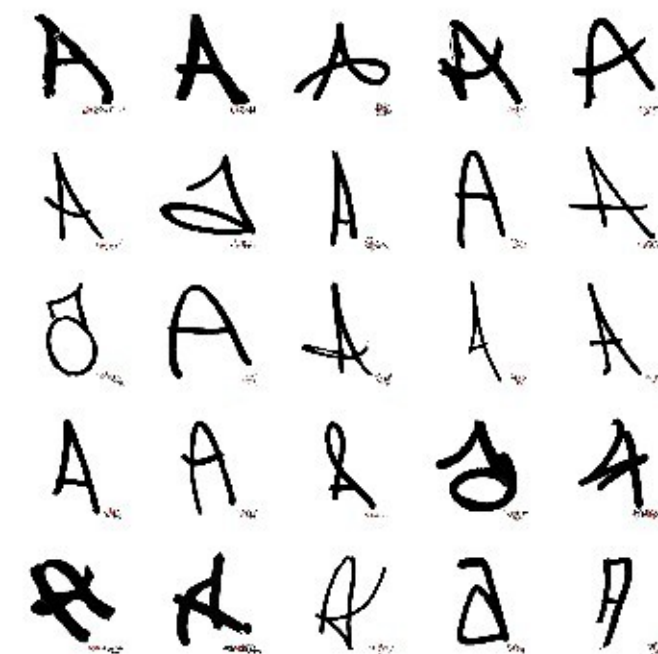
A formal study of graffiti. All samples taken from various neighborhoods in New York City.



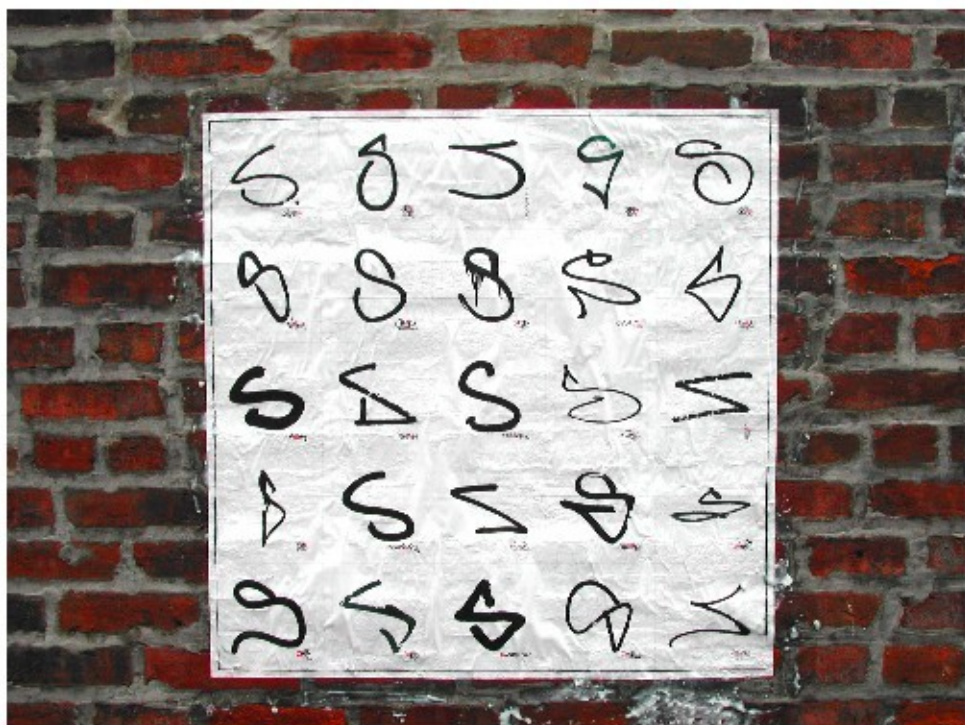
Graffiti Taxonomy Print - 'E': Lower East Side, NYC
2008
24" x 24"
UV Ink on Coventry Rag
Edition of 100



'S': Lower East Side, NYC
2004



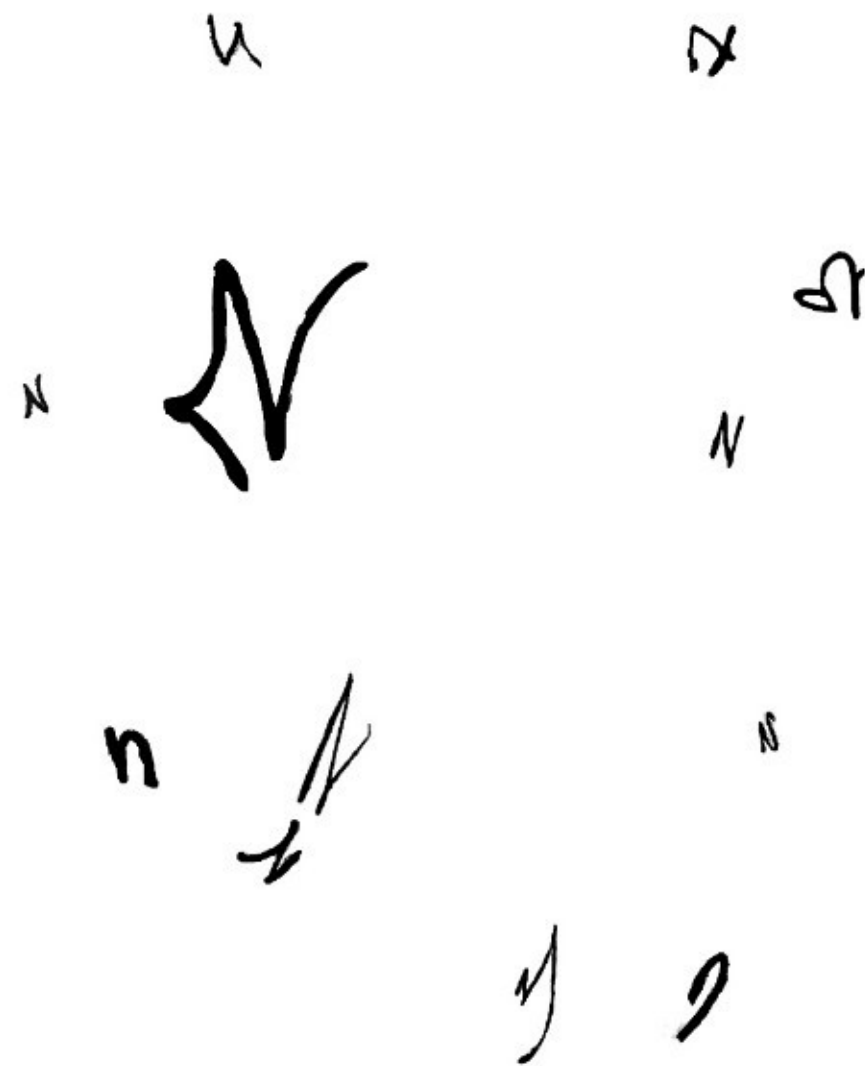
'A': Harlem, NYC
2004

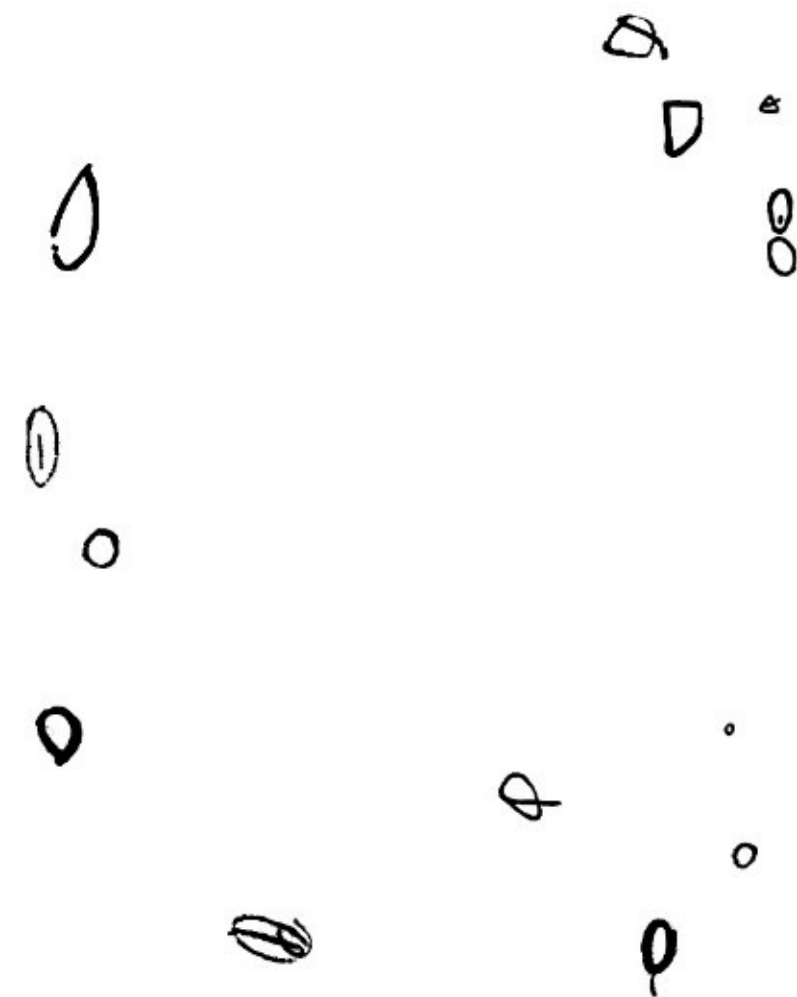






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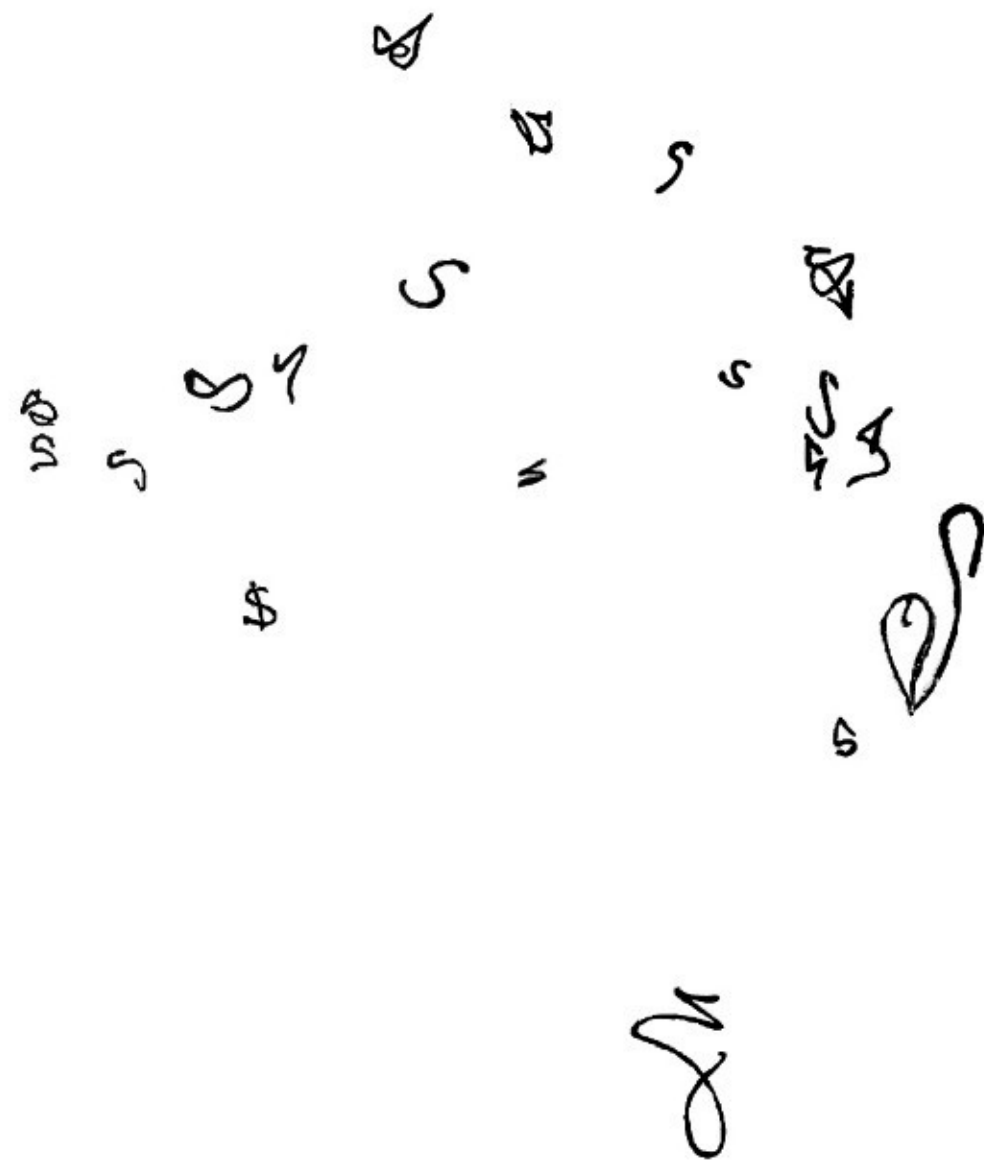
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New Era
2008
11.25" x 7.75" x 5.25"
Counterfeit New Era Stickers
Edition of 10



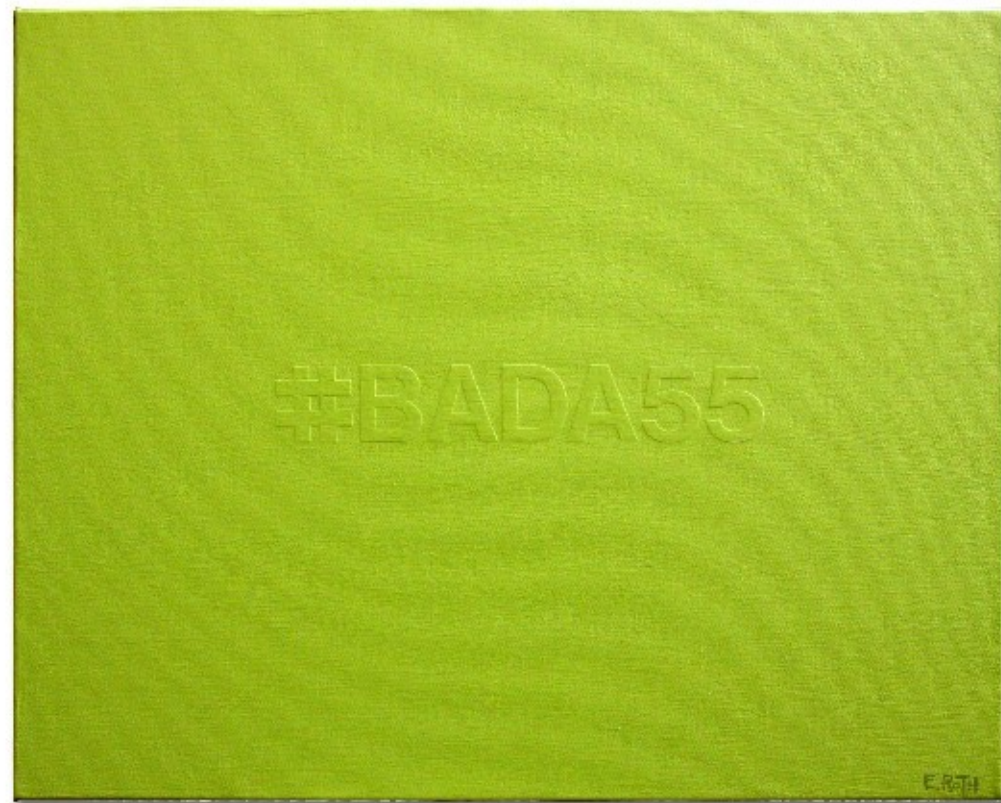
IMG_0666.jpg

Images found by performing Internet searches for the 666th photo taken on common consumer digital cameras.






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<body bgcolor="#BADA55">
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The hexadecimal representation of a very specific shade of light green.

#BADA55 In A Can
2008
1 Quart
Edition of 100

#BADA55: Hexadecimal Painting
2008
20" x 16"
Acrylic on canvas

GRAFFITI RESEARCH LAB



Dedicated to outfitting graffiti writers, activists and
pranksters with open source tools for urban communication.

Graffiti Research Lab
Co-Founder (with James Powderly)
2006 - Present
www.graffitiresearchlab.com



LED Throwies
2006
Graffiti Research Lab



Linz, Austria, 2006

Capture Card:
Pinnacle PCTV USB capture card.

Digital Projector:
Showing Panasonic PTD5600U 5000 ANSI Lumens 1024x768 DLP Projector. Alternatively, we suggest the Benq PB8253 3500 lumen projector.

Camera:
1 Wattec 221S Security/Astronomy Camera with manual iris zoom lens.

PC Laptop:
ASUS A8JS - Core 2 Duo 1.83 Ghz 1GB Ram
Nvideo Geforce Go 7300 256MB - VGA and DVI out.

Audio Power Source:
55 amp hour marine deep cycle battery.

Camera Mount:
Bogen magic arm and super clamp.

Projection Platform:
Plumbing pipe with screw in mounting flanges.
Plywood platform. Bolts w/ wingnuts for platform pitch adjustment. Tumbuckle and aircraft cable to provide tension.

Power Inverter:
600W-1200W DC to AC power inverter (size dependent on projector).

Projection Power Source:
100+ amp hour marine deep cycle battery.

Note:
A gas power generator can be used in place of battery and inverter. Honda EU1000i or EU2000i suggested.

Jumper Cables

Case:
Water proof foam-filled Pelican Case.

Utility Trike:
Workman Front Load Industrial Tricycle. 96cm x 66cm Platform mounted onto a Low Elliptical Leaf Springs w/ 95cm Axle

Speakers:
(2) Pioneer TS-A6992R 460 Watt speakers w/ boxes.

Audio Amplifier:
Cadence ZRS1502 1200 Watt 2-Channel audio amplifier.

NOT PICTURED:

Laser:
60mW Green Laser (suggested supplier Wicked Lasers).

Software:
Application and source code available for download at <http://graffitiresearchlab.com>





Collaborators:
James Powderly
Theo Wattson
Zach Lieberman

Laser Tag
2007
Graffiti Research Lab



USA USB

American Flag USB Memorial
2008
12" x 8"



Plug and play flag waving ceremony.



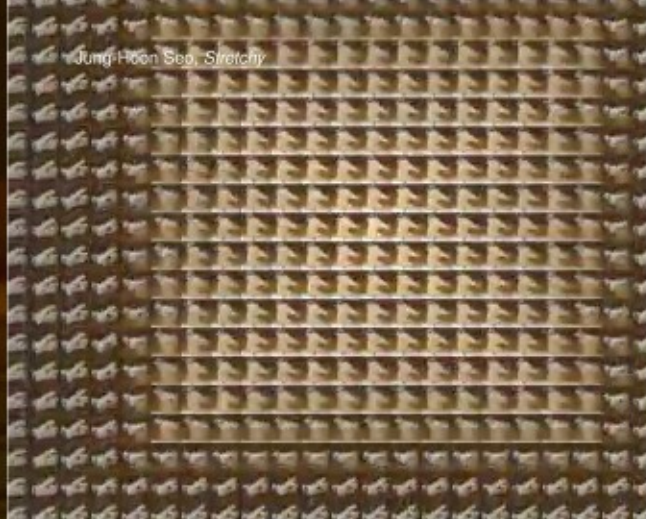
White Glove Tracking

On May 4th, 2007, thousands of Internet users worked together to isolate Michael Jackson's white glove in all 10,060 frames of his nationally televised landmark performance of Billy Jean. The resulting data was released freely online and used by others to create visualizations of the movement of the white glove.

Zach Lieberman, Paul Pfeiffer Tribute



Jung-Hoon Seo, Stretchy



Jung-Hoon Seo, Slinky



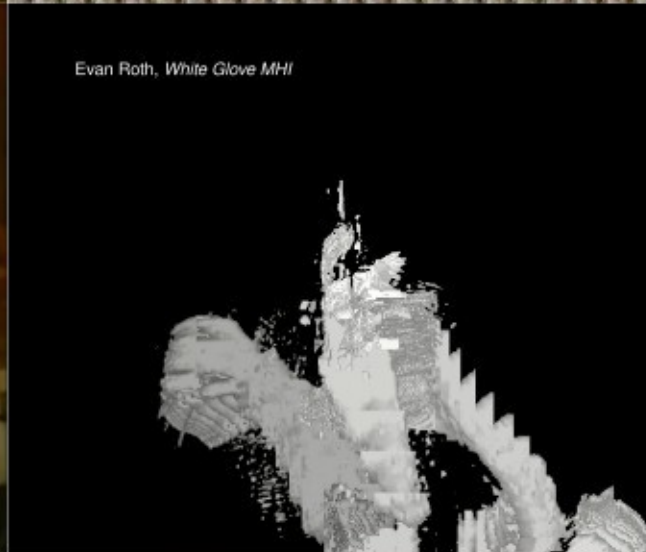
Tim Knapen, Giant Glove



Evan Roth, Art-Fag-City Response



Evan Roth, White Glove MHI



W.G.T. Staff, Yellow Box



Jonathan Cremieux, White Glove On Fire



Billie Jean

From Wikipedia, the free encyclopedia

This article is about the Michael Jackson song. For the 1985 film, see *The Legend of Billie Jean*.

"Billie Jean" is a 1983 hit single from Michael Jackson's *Thriller* album. A number-one hit on the *Billboard* Hot 100, the song was also the number-one R&B single for nine weeks in the United States and is widely acknowledged as one of Michael Jackson's most critically acclaimed songs. It was voted best single of the year in *The Village Voice* Pazz & Jop poll, and received two Grammy Awards in 1984 in the categories of Best Male R&B Vocal Performance and Best Rhythm & Blues Song. It was nominated for Record of the Year and Song of the Year, along with "Beat It", at the Grammy Awards of 1984. In 2005, *Blender* magazine recognized "Billie Jean" as the greatest song since 1960. On March 6, 2006, "Billie Jean" was re-released as a single in the UK as part of *Voodoo Ray: The Video Singles*. It went on to become the highest-charting UK Holiday single, reaching #11 on the UK Top 40.

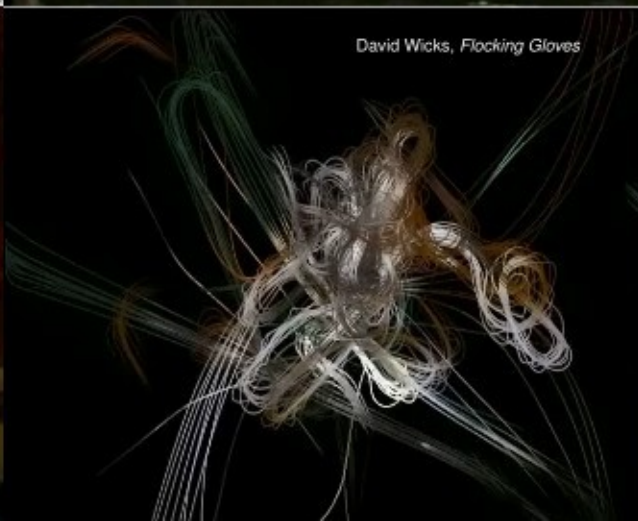
Largely because of the impact of the video, and the live performance in which Jackson dons a black fedora, a spiky black jacket and a single white sequin glove while performing his most famous dance step the "moonwalk," and the overall haunting nature of the song itself, *Billie Jean* is regarded by many as his most iconic song.

Singles by Michael Jackson	
from the album <i>Thriller</i>	
B-side(s)	"It's the Falling in Love"
	"Can't Get Outta the Rain"
Released	January 1983
Format	7" single
Recorded	1982
Genre	Pop/R&B

Jamie Wilkinson, Black Glove



David Wicks, Flocking Gloves



Jamie Wilkinson, Power Glove



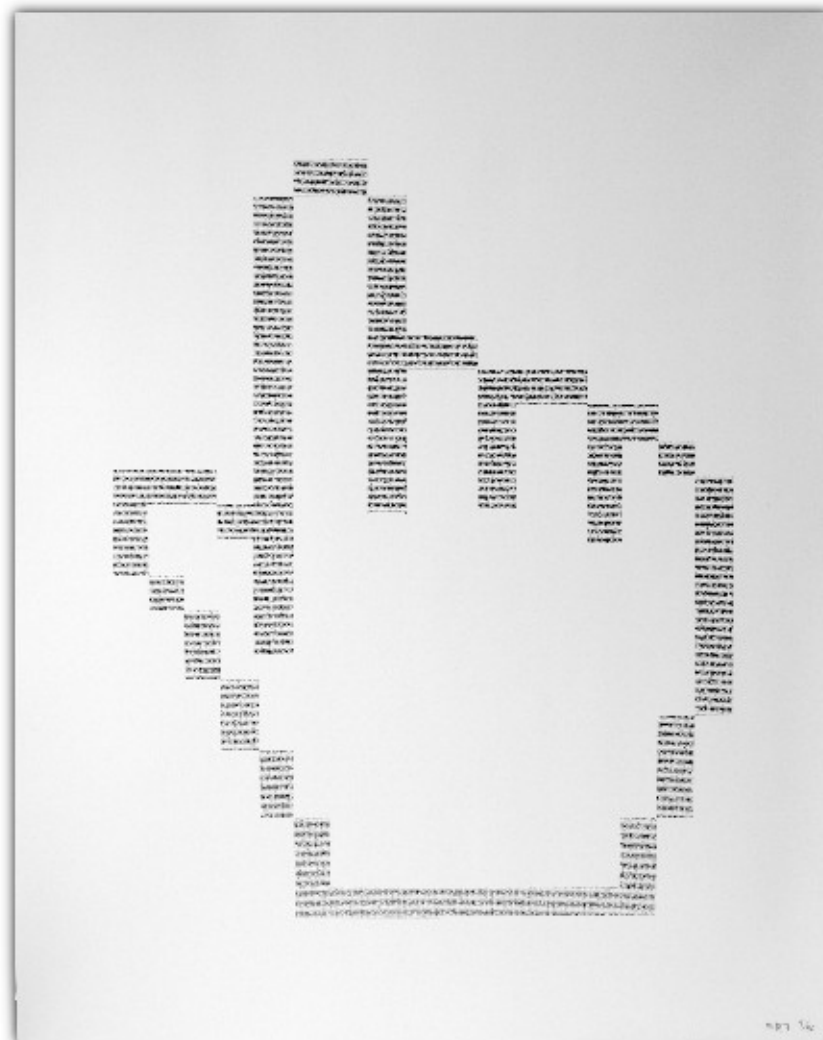
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s@gmail.com,sidtech@sidneysm.com,sanjinbicanic@hotmail.com,neuromancerz
gmail.com,jamf_hutson@yahoo.com,isteele0@hotmail.com,hm@hmstudios.net,f
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@Gmail.com,shan
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gmail.com,kaike:
ail.com,godboul

ASCII glove image made from the email addresses of data collectors.



White Glove Tracking - Black Glove
2008
30" x 38"
UV Ink on Coventry Rag with Diamond Dust
Edition of 50

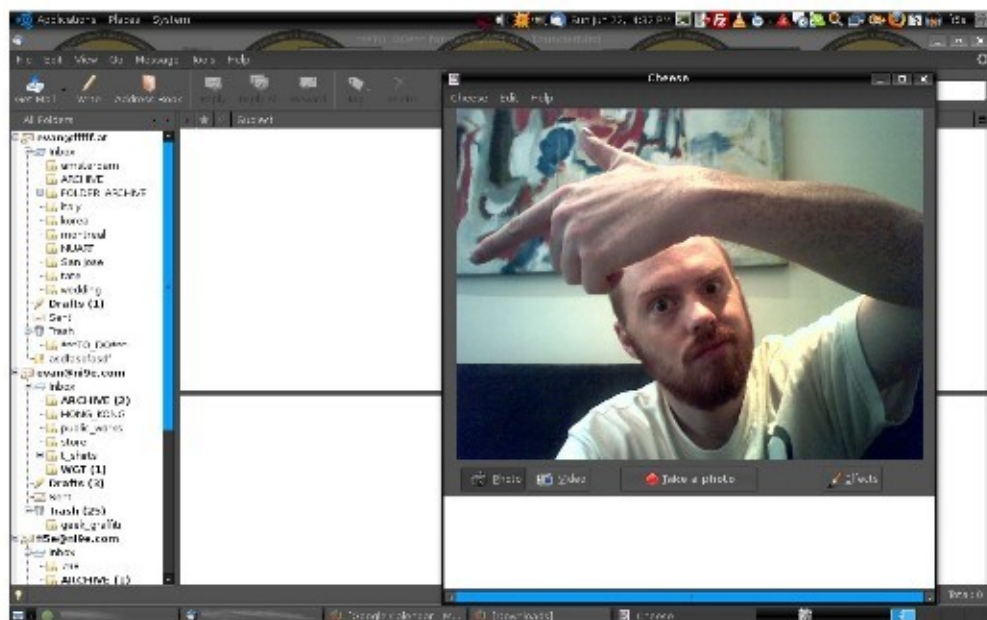
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ASCII glove image made from the data coordinates of Michael Jackson's white glove.



White Glove Tracking - White Glove
2008
30" x 38"
UV Ink on Coventry Rag with Diamond Dust
Edition of 50

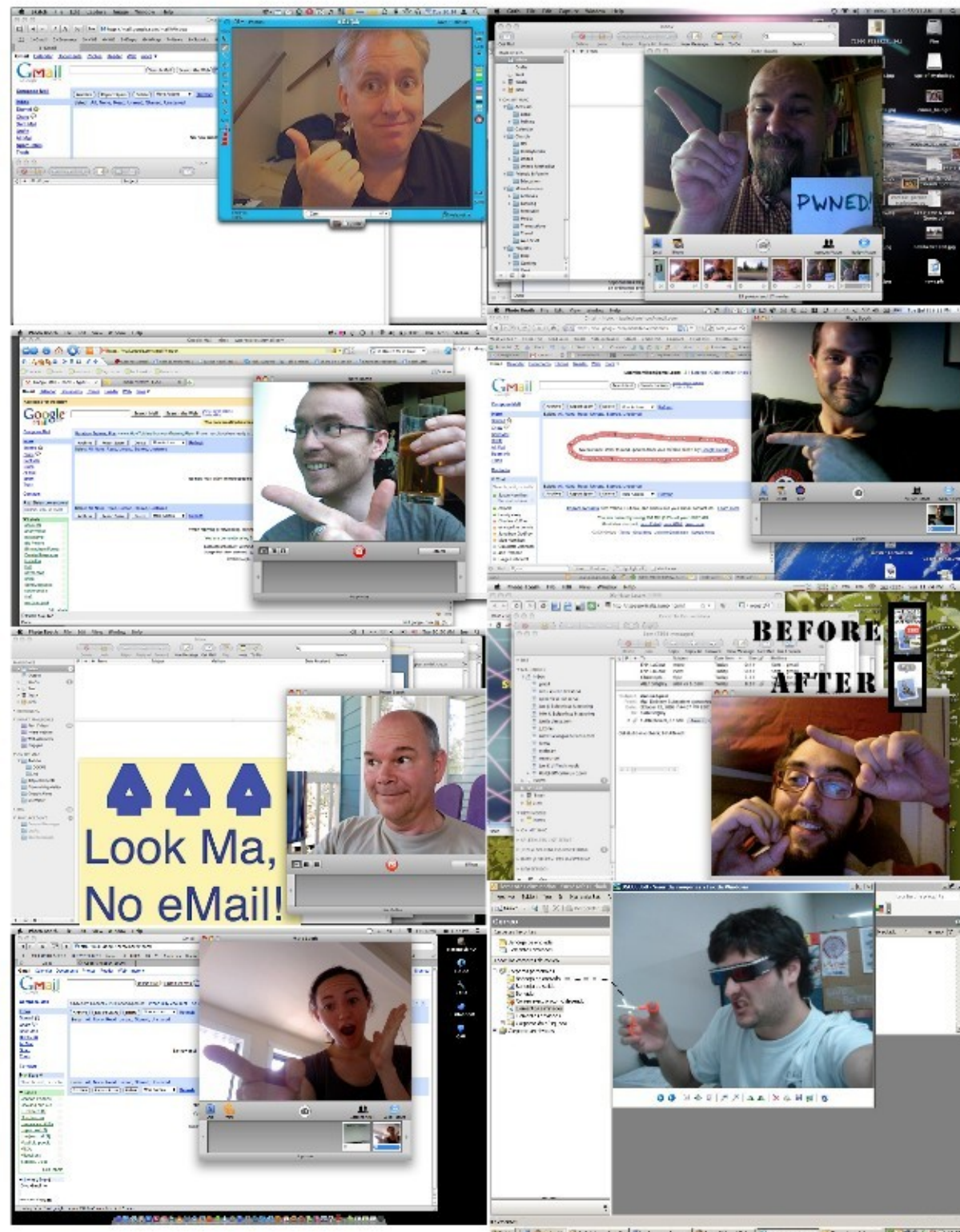
Inbox Victory

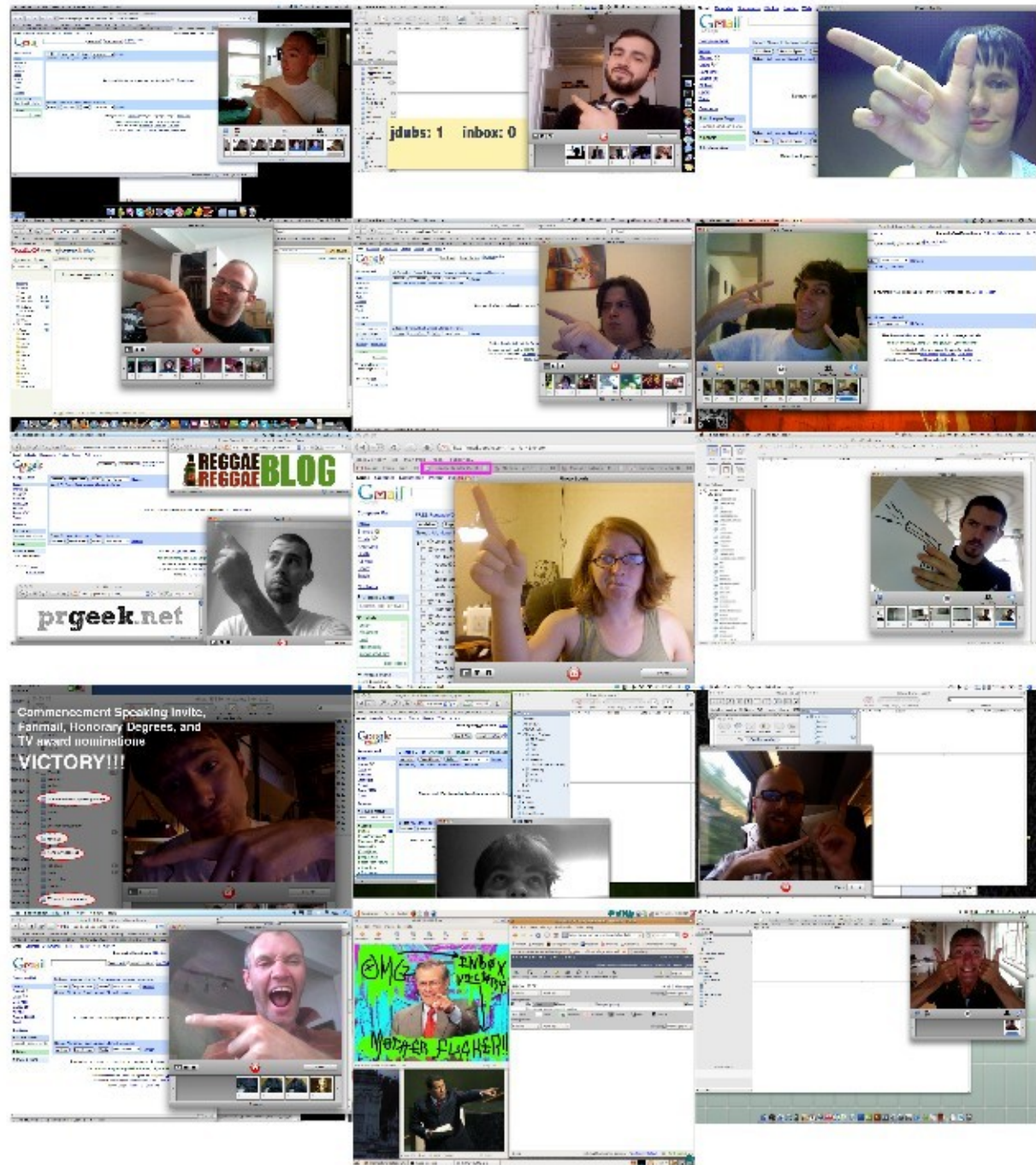
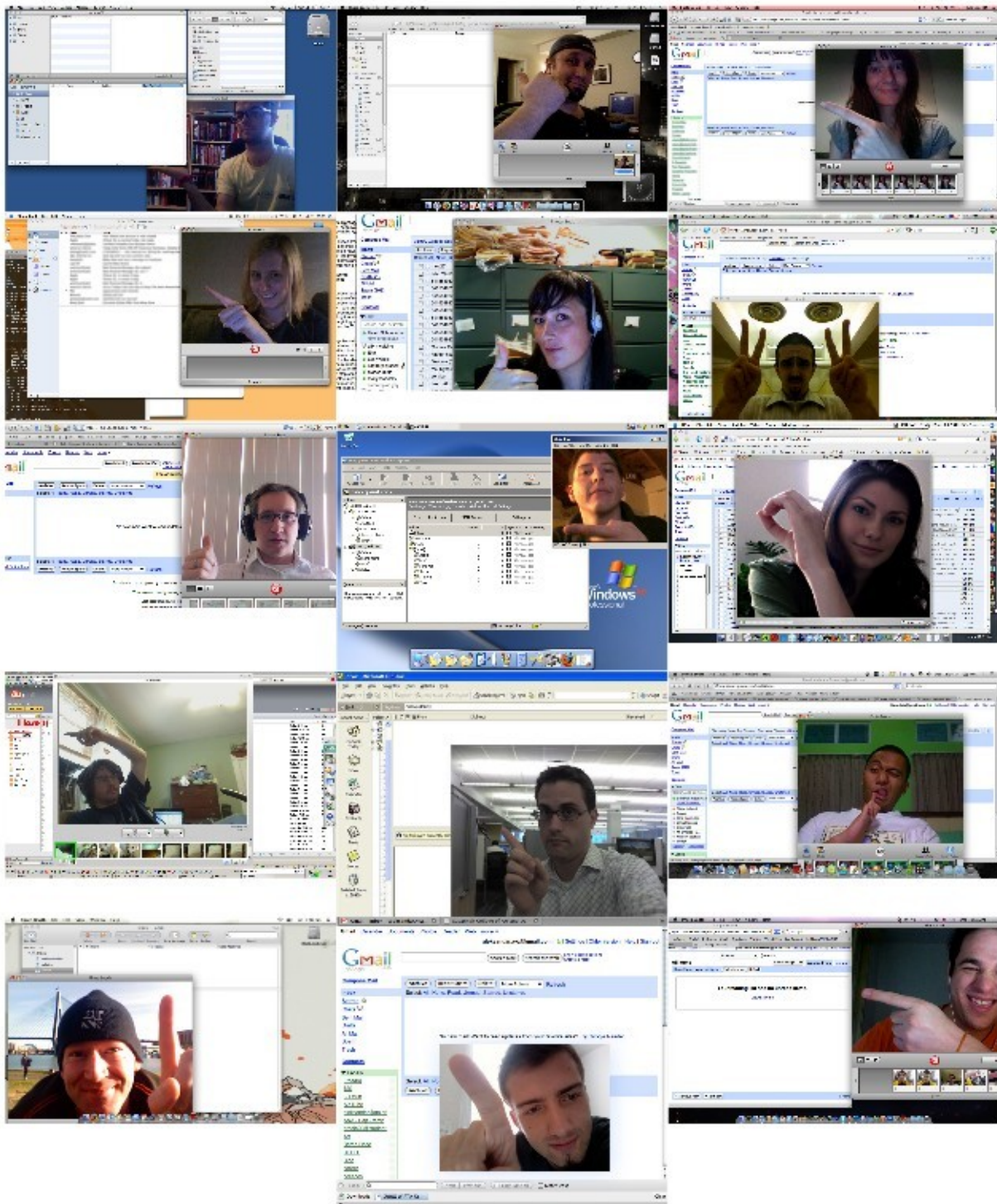


Step #1:
Get your email inbox down to zero.

Step #2:
Open up your webcam software and take a screenshot of yourself profiling in front of your defeated foe.

Step #3:
Send me an email with your screenshot (evan@evan-roth.com).





 ALTERED PIXELS (RGB)

4%



- ☐ homepage.mac.com/gapodaca
- ☐ fluideffect.com
- ☒ glennferon.com (port. 1)
- ☐ glennferon.com (port. 2)
- ☐ sets from gelenferon.com
- ☐ digitalretouch.net
- ☐ retouchme.co.uk
- ☐ amydresser.com
- ☐ conraddigital.com
- ☐ nasonart.com
- ☐ datepixs.com
- ☐ nyphotographics.com
- ☐ phojoe.com
- ☐ touchofglamour.com
- ☐ danielpacini.com.ar

4 / 45

An interactive online application for exploring manipulated photographs created by professional Photoshop re-touch artists.

ALTERED PIXELS (RGB)

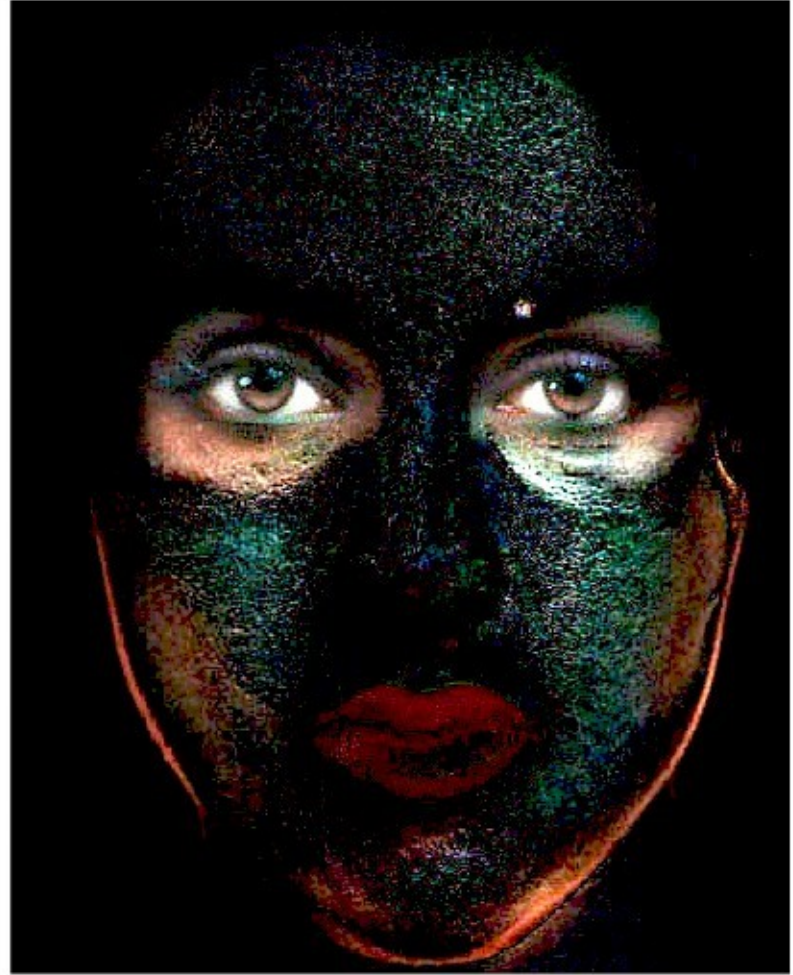
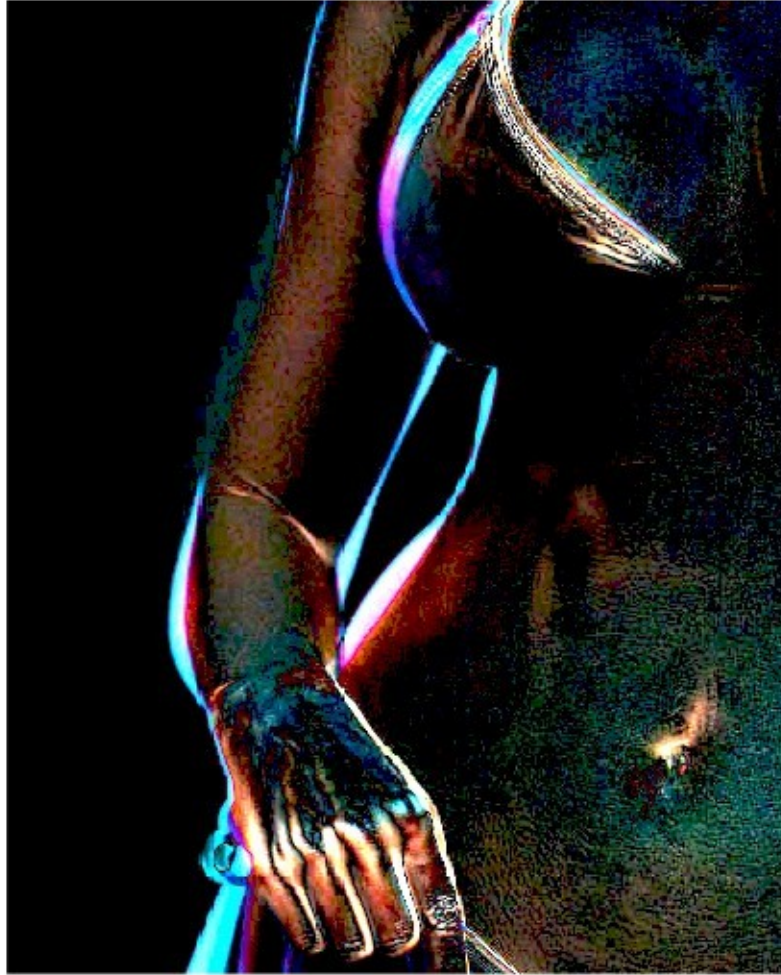
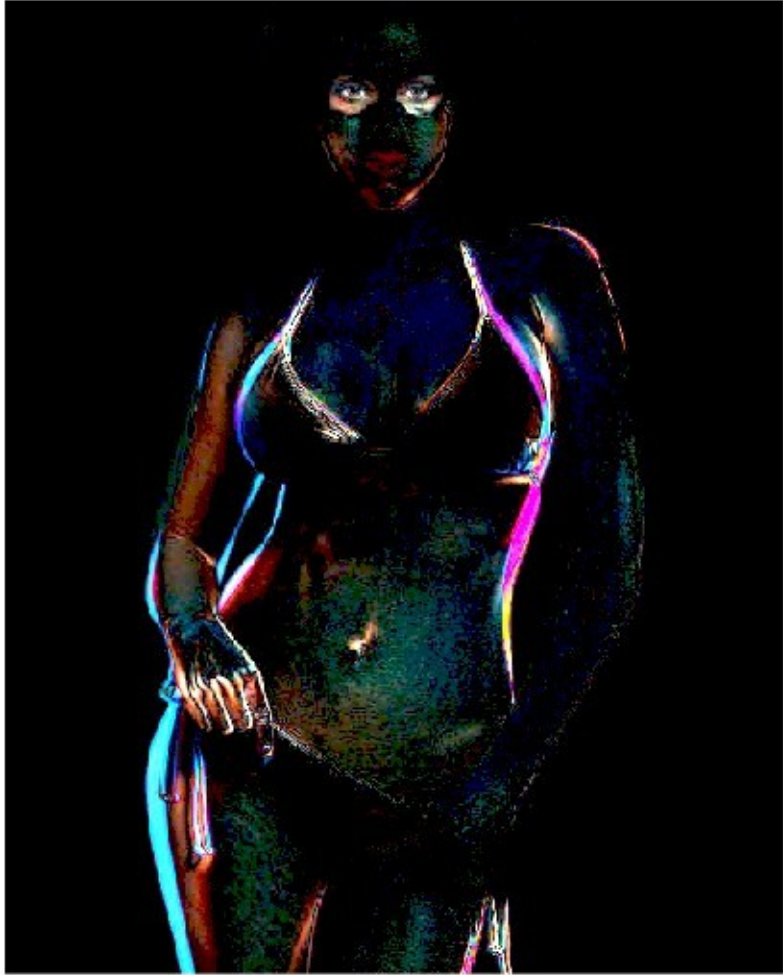
| 5%

☐

- ☐ homepage.mac.com/gapodaca
- ☐ fluideffect.com
- ☐ glennferon.com (port. 1)
- ☐ glennferon.com (port. 2)
- ☐ sets from gelenfferon.com
- ☐ digitalretouch.net
- ☐ retouchme.co.uk
- ☒ amydresser.com
- ☐ conraddigital.com
- ☐ nasonart.com
- ☐ datepixs.com
- ☐ nyphotographics.com
- ☐ phojoe.com
- ☐ touchofglamour.com
- ☐ danielpacini.com.ar

1 / 9

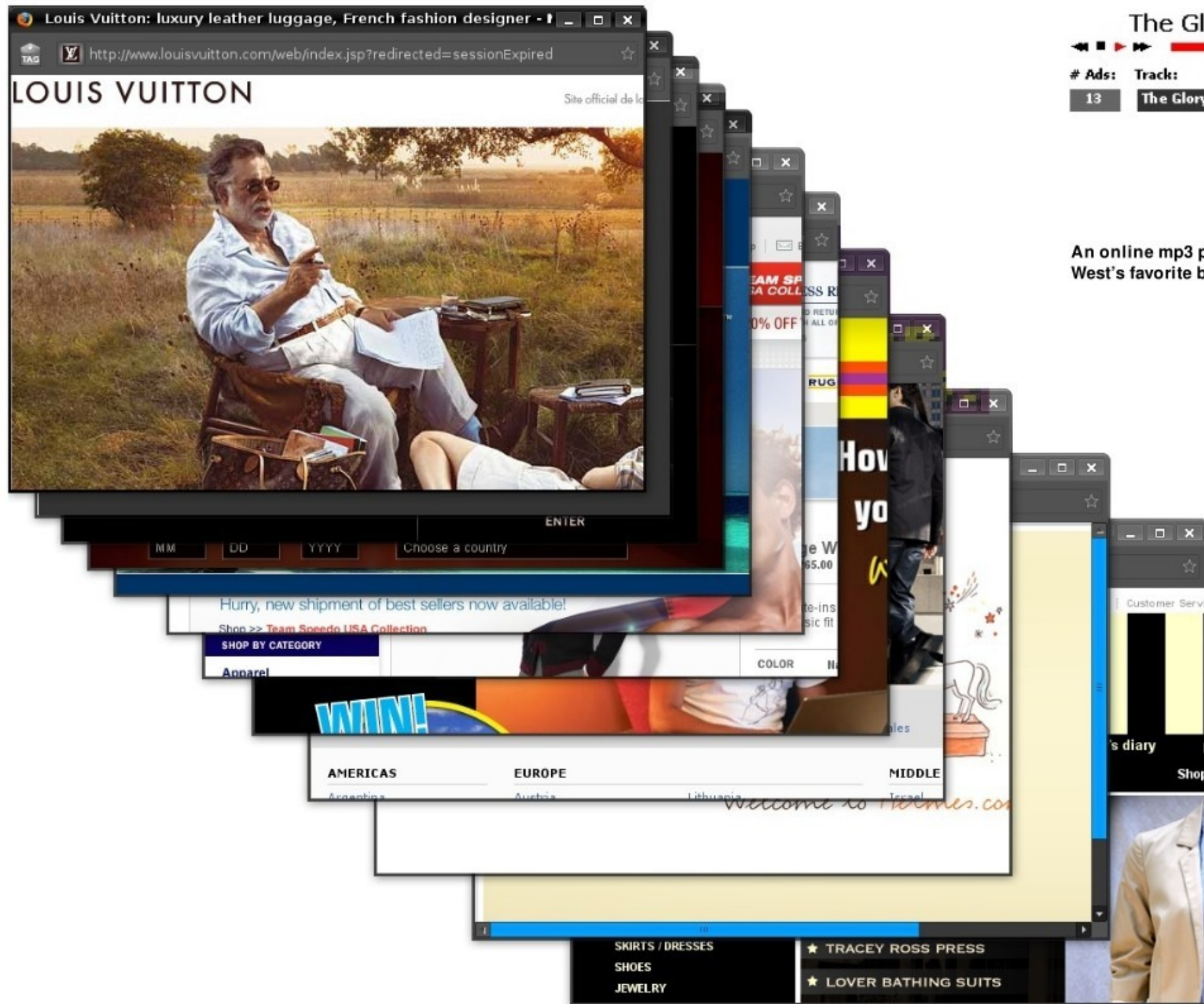
Detouch
2006
Application



Detouch Triptych
2008
16" x 20"
Backlit Duratrans
Edition of 5



The Firefox add-on *China Channel* offers Internet users outside of China the ability to surf the web as if they were in China. Take an unforgettable virtual trip to China and experience the technical expertise of the Ministry of Information Industry (with support from western companies). It's open source, free and easy.



The Glory -- Graduation



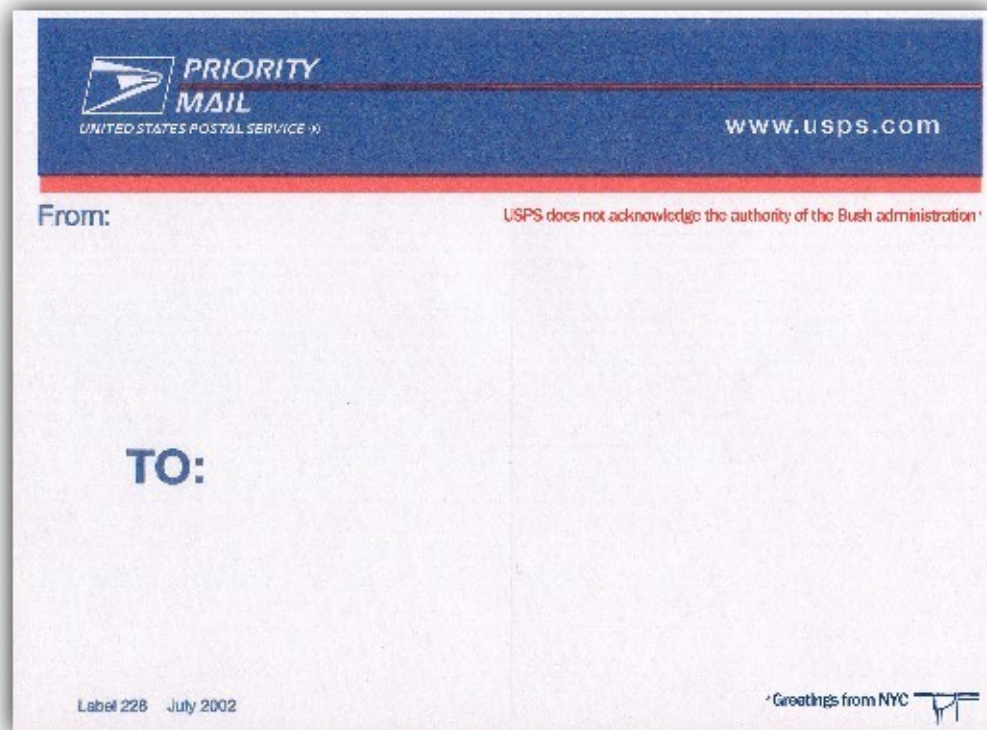
Ads: Track:

13

The Glory -- Graduation

An online mp3 player that pops up the websites of Kanye West's favorite brand names in real time as he raps them.

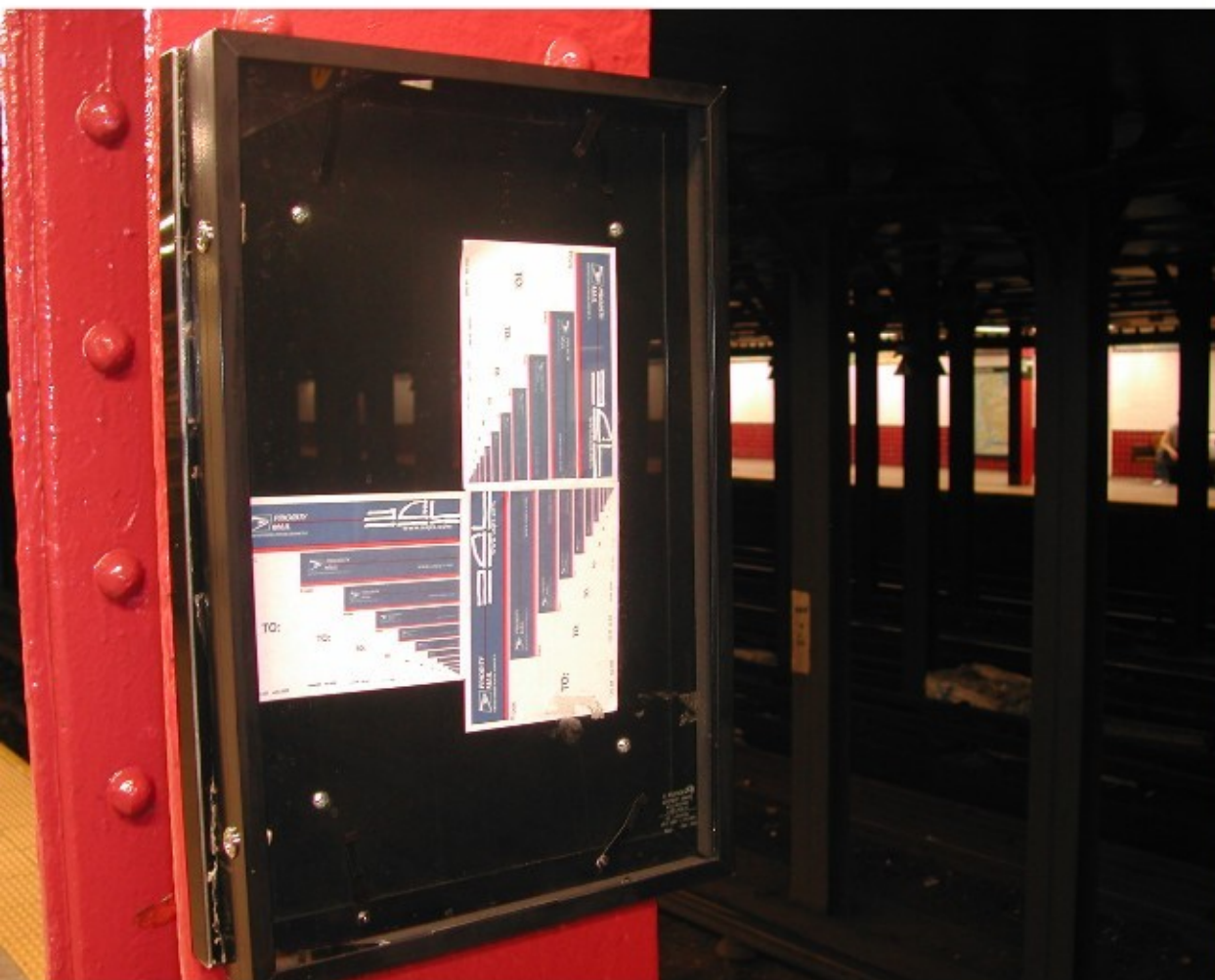
Can I talk my shit again? Even if I don't hit again. Dog are you fuckking kidding? My hat, my shoes, my coat, [Louis Vuitton](#) stitch, with [Donatello Vasaci](#), that's [Louis Vuitton](#) bitch. I think [Hennassy](#), I drank, I'm gone, on that [Bacardi Lemon](#), and [Corona](#), I'm zoning. Class back in session so I up't it a grade. Two years the Dwayne Wayne became the Dwyane Wade. And A, please don't start me, I'm like Gnarl's Barkley, meets Charles Barkley. I'm pop the barkers, I'm hood like parkers. While you all was in limbo I raised the bar up. I touched on everything. Married to the game rock a chain stead of a wedding ring. You all braides names catch the garter. On nights when romance, cameras flash so much that I gotta do that yayo dance. I'm on a world tour with Common my man. After each and every show a couple dykes in the van. It's easy, the hood love to listen to jeezy and weezy and o yeah yeezy. I did it for the glory. What am I supposed to do now? Man the game all messed up, how I suppose to stand out when everyone get dressed up? So yeah at the Grammys I went ultra Travolta. Yeah that tuxedo might have been a little gweedo, but with my ego, I can stand there with a [Speedo](#) and still be looked at like a fucking hero. The glory the story the chain the [Polo](#) the [Nike](#) the chronic, empty bottles of [No Doz](#). Tank on empty whipping my mamma's [Volvo](#), I spent that gas money on clothes with logo's. The furrest man that shit that you don't floss. The [Goyard](#) so hard man, I'm [Hugo's Boss](#). Why I gotta ask what that two door cost house on the hill, two doors from [Tracey Ross](#). And I'm asking about her girlfriends yeah the dark skinny ones, she asking about the speed boats yeah I admit we rented 'em. When you meet me in person what does it feel like? I know, I know I look better in real life. O hear people compare themselves to BIG a lot, you know BIG and Pac, you know to get it hot. I guess after I live I wanna be compared to BIG, anyone big pun Big L or Notorious. Fit in. Get money and stunt and stay glorious, and I'm gonna start killin' these niggas as soon as the chorus hit.



Postal Labels Against Bush
2004
4" x 5.25"
Govt. Issue US Mailing Label



Recursive Postal Label
2004
4" x 5.25"
Govt. Issue US Mailing Label



Recursive Postal Label
2004
4" x 5.25"
Govt. Issue US Mailing Label





Recursive Postal Labels
2007
24" x 18"
Govt. Issue US Postal Labels



Recursive Postal Labels
2007
24" x 18"
Govt. Issue US Postal Labels



One mouse, two USB plugs, infinite possibilities*.

*Sort of.



Double Mouse
2006

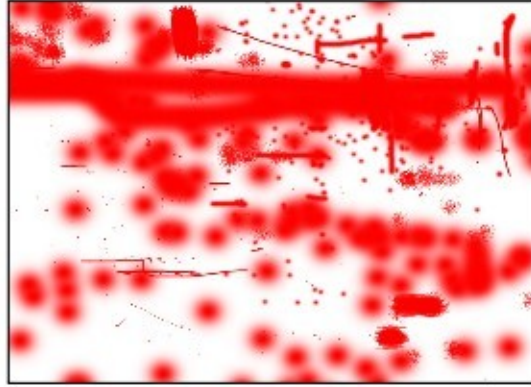


October 26, 2006
- Sent 14 emails.
- Edited photos.
- Edited webpages.



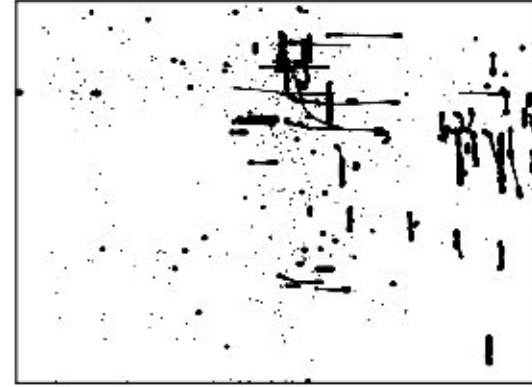
November 1, 2006

- Downloaded images from digital camera.
- Made animated flag gif.
- Browsed multiple websites.
- Made blog post.



October 5, 2006

- Sent 13 emails.
- Visited 17 URLs.



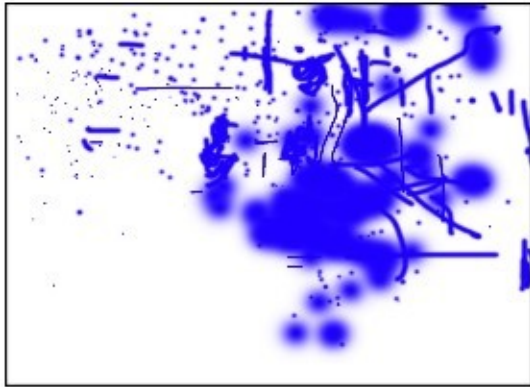
October 23, 2006

- Purchased airfare from JFK to Raleigh.
- Sent 11 emails.



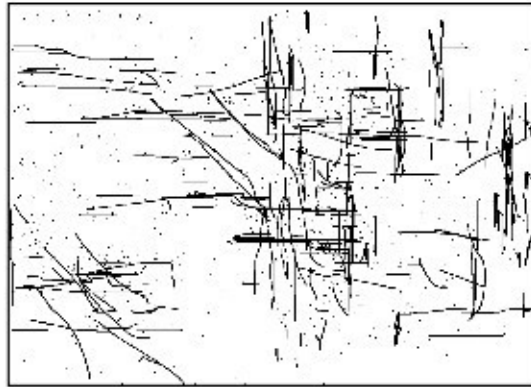
October 27, 2006

- Archived 5.5 gb of data.
- Sent 3 emails.



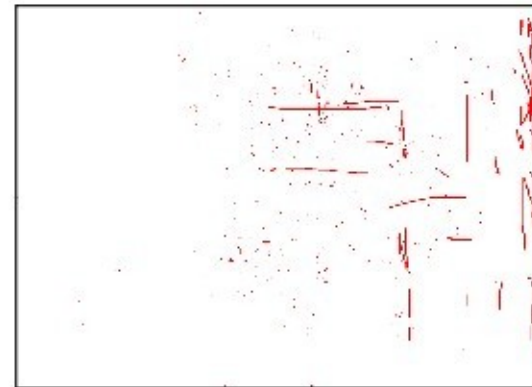
October 13, 2006

- Sent 16 emails.
- Edited 1 image in Photoshop.
- Created 3 sketches in Processing.



October 16, 2006

- Sent 12 emails.
- Built class website.



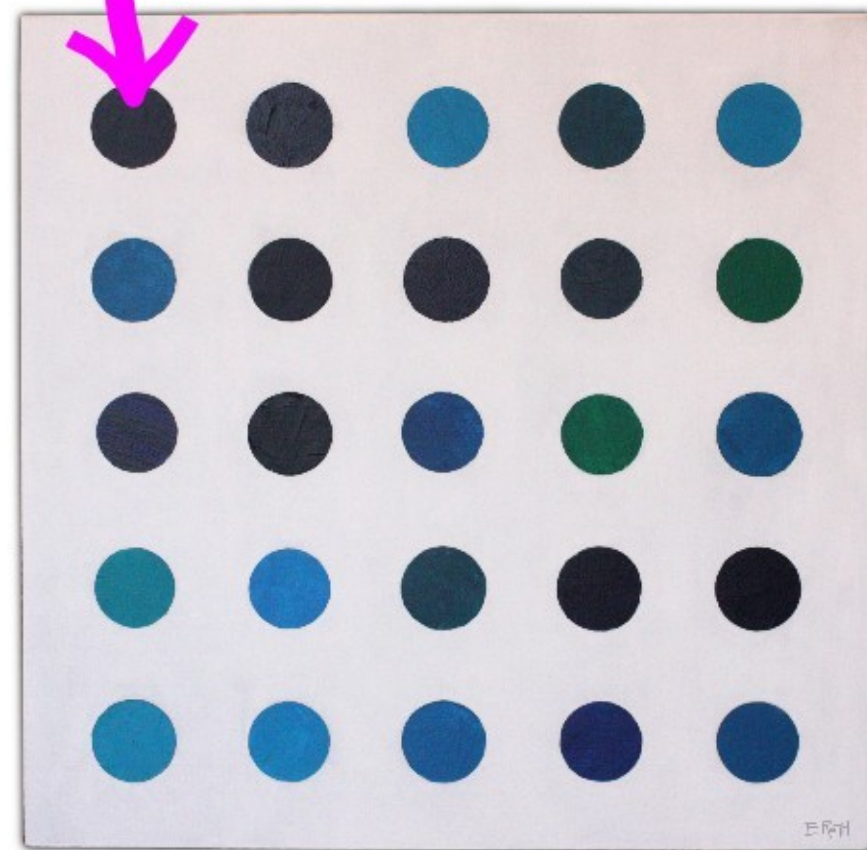
October 20, 2006

- Sent 9 emails.
- Browsed multiple websites.
- Typed this message.



October 24, 2006

- Fixed a student's Processing applet.
- Updated class website.
- Sent 12 emails.



Spot Painting\$

The 25 most recent winning six-digit London Lotto numbers translated into hexadecimal color values.

Spot Painting\$
2008
23" x 23"
Acrylic on Canvas



Limited Edition Digital Archive Design
2008
7.4" x 7.4" x 12"



What my server thought the world looked like in 2007.

What My Server Thinks The World Looks Like (2007)
2008
36" x 28"
Acrylic on canvas



Evan Roth

[1978, Michigan, USA]

Evan Roth is an artist with interests in technology, tools of empowerment, open source and popular culture. His work aims to inject open and free ideals into the public sphere. Evan lives in Hong Kong with his wife and enjoys spending his free time violating laws related to copyright and vandalism. Current and past work is archived at evan-roth.com

Release early, often and with rap music.

email: evan@evan-roth.com

This book was made entirely within the Ubuntu 8.04.1 (GNU/Linux) operating system using Inkscape 0.46, Gimp 2.4.6 and GNU Free Font, all of which are available online for free:

<http://www.ubuntu.com>
<http://www.inkscape.org>
<http://www.gimp.org>
<http://www.gnu.org/software/freefont>

Thanks to all my friends, family, collaborators, everyone at F.A.T. (ffff.at) and especially my wife, Michele Walther, for her constant support.

Made in Hong Kong.

<http://evan-roth.com/available-online-for-free.pdf>

www.evan-roth.com



LOLs for the revolution!

70.00
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